

CAROLINE ARAMENDIA

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PART 2 BUSINESS PLAN

MOMENTUM DANCE CONSERVATORY

EVERY STEP COUNTS

BUSINESS PLAN

Mission Statement

Momentum Dance Conservatory's mission is to foster a kind and inclusive environment where personal growth and education can flourish.

Philosophy

Momentum Dance Conservatory is a space where all artists are welcomed

Vision Statement

Momentum Dance
Conservatory envisions
a community where
dancers can freely
explore their craft with
joy. A space, accessible
to all, where creative
minds can inspire each
other.

and encouraged to explore their journey of dance. MDC is strongly rooted in our core values of kindness, inclusivity, education, and personal growth. We aim to support our students through every stage of development through community and high-quality dance education. Students are encouraged to be confident, take risks, and explore the horizon. MDC is dedicated to providing an environment where students are respected, valued, and seen. Embracing and celebrating all backgrounds and experiences, MDC is an inclusive space.

Debunking the belief that dancers have to start young, MDC encourages all ages to test out the art form and experiment with various styles of dance. Progress is greatly valued over perfection, for life consists of the journey. Here we build a strong foundation where artistry can grow. Whether you are looking to experience the joy of movement or pursue a professional career we are eager to adapt to the needs of each and every individual.

Kindness • Inclusivity • Education • Personal Growth

VALUES 23

Type of Studio

Momentum Dance Conservatory is a recreational dance studio with a focus on ballet. Additionally, classes in contemporary/modern, jazz, and tap are offered, emphasizing technique and performance preparation. Competition and conventions is not a part of the studio's culture. Three programs are offered: youth, intensive, and adult.



YOUTH PROGRAM: The youth program offers oncea-week classes for students ages 3-17. Our youngest group (ages 3-4) begins with creative movements and then progresses to pre-ballet and tiny tappers (ages 5-6). For the later years of the youth program, classes are broken up by beginners, intermediate, and advance. Momentum ensures that there is a beginner class available for every age group because it in never too late to start!

INTENSIVE PROGRAM: For those interested in a more demanding program, the studio offers an intensive path: four levels of ballet with the option of pointe, two levels of jazz, and two levels of contemporary/modern. In the intensive program, classes meet two or three times per week. Students on the intensive track may audition to be a part of the studio's ballet and/or contemporary/jazz company. Company classes are an enriching experience that provide further performance opportunities.





ADULT PROGRAM: Students 18+ have the option to take a class in ballet, tap, and jazz/stretching. The classes meet once a week and are open to all levels. Whether this is your first dance class or you've danced your whole life, the adult program is here to support you.

<u>Key</u>

Studio's Schedule

Intensive Ballet

Adult Classes

Intensive Jazz

Intensive Contemporary/Modern

Youth Ballet

Youth Jazz

Youth
Contemporary/Modern

Youth Tap

Teacher's Schedule

Paige Avila

Caroline Aramendia

Keeghan Lavery

Hudson James Esch

Styles Taught

The studio's goal is to provide a comprehensive foundation in dance by allowing the students to develop strong technical skills across different styles: ballet, jazz, tap, and contemporary-modern.

BALLET: At the studio, ballet is the centerpiece of instruction due to the values and skills that it emphasizes. Classical ballet develops a dancer's technique, strength, and flexibility. Students will work on alignment and expand their vocabulary at the barre and in the center. It provides core.





CONTEMPORARY-MODERN:

Contemporary/modern dance will focus groundedness, weightshifts, and a strong use of the core. Dancers will expand their artistry and create new shapes through movement.

JAZZ: Jazz dance is a dynamic genre that focuses on syncopation and personal stylization. Jazz dance will help students build confidence!

TAP: Tap dance focuses on developing rhythmic skills and footwork through percussive movements. Dancers will train their musicality and weight shifts.

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Saturday	a olunic						Studio Rental								I over 4 - Bollet	11:45 AM -1:00	PM				Studio Rental				ompany	2:00-3:00 PM				Cotemporary/ Jazz Company	:00 PM				Saturday	oneman	Studio B						:	Studio Rental					20	Level 4 -	11:45 AM -1:00	PM			Studio Rental				Ballet Company	MI 00:			Cotemporary/ Jazz Company	00 PM		
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Thursday	Studio B										Beginner Jazz	(8-10)	4:15-5:15 PM			Beginner Ballet	(13-17) 5-15-6-15 PM			Beginner Jazz	(14-17)	6:15-7:15 PM				Level 1 - Jazz	MH 05:3-6:7								Thursday	indisonal.	Studio B										Beginner Jazz (8-10)	4:15-5:15 PM		:	Beginner Ballet (13-17)	5:15-6:15 PM		and adding of	Beginner Jazz (14-17)	6:15-7:15 PM			Level 1 - Jazz	7:15-8:30 PM						
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A cibrid	A olbins											(10-12)						5:15-6:30 PM					6:30-7:45 PM				Beg. Pointe	7:45-8:30 PM									Studio A										Beginner Ballet (10-12)				Contemporary/					Level 3 -	Intensive Ballet	MIT 04. 1-00.0		Red Pointe	7:45-8:30 PM					
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INTENSIVE

AGE	DAY	CLASS						
	Ва	illet						
7-9	M/W 4:15-5:15 PM	Level 1						
9-10	M/W 6:30-7:45 PM	Level 2						
10-13	M/W 6:30-7:45 PM, SA 11:45 AM-1:00 PM	Level 3						
14-17	M/W 6:30-7:45 PM, SA 11:45 AM-1:00 PM	Level 4						
11-14	M/W 7:45-8:30 PM	Beginner Pointe						
13-17	M/W 7:45-8:30 PM	Intermediate/Advance Pointe						
	Ja	azz						
10-13	T/TH 7:15-8:30 PM	Level 1						
14-17	T/TH 7:15-8:30 PM	Level 2						
	Contempo	rary/Modern						
10-13	M/W 5:15-6:30 PM	Level 1						
14-17	M/W 5:15-6:30 PM	Level 2						
Company								
13-17	SA 2:00-3:00 PM	Ballet Company						
13-17	SA 3:00-4:00 PM	Contemporary/Jazz Company						

ADULT

AGE	DAY	CLASS
	Alls	Styles
18+	SA 10:30-11:45 AM	Adult Ballet
18+	TH 7:15-8:30 PM	Adult Tap
18+	T 7:15-8:30 PM	Adult Jazz/Stretching

YOUTH

AGE	DAY	CLASS
		Ballet
3-4 3-4 5-6 5-6 7-9 10-12 13-17	T 4:30-5:15 PM TH 4:15-5:00 PM T 5:15-6:15 PM SA 9:30-10:30 AM T 5:15-6:15 PM M 4:15-5:15 PM TH 5:15-6:15 PM	Creative Movement Creative Movement Pre- Ballet Pre- Ballet Beginner Ballet Beginner Ballet Beginner Ballet
9-11 12-14 15-17	W 4:15-5:15 PM TH 5:15-6:15 PM SA 10:30-11:45 AM	Intermediate Ballet Intermediate Ballet Intermediate/Advanced Ballet
		Jazz
8-10 11-13 14-17 10-12 13-17	TH 4:15-5:15 PM TH 6:15-7:15 PM TH 6:15-7:15 PM T 5:15-6:15 PM W 5:30-6:30 PM	Beginner Jazz Beginner Jazz Beginner Jazz Intermediate Jazz Advanced Jazz
	Contemp	oorary/Modern
10-13 14-17 12-14 15-17	T 6:15-7:15 PM T 6:15-7:15 PM T 4:15-5:15 PM M 5:30-6:30 PM	Beginner Contemporary/ModernBeginner Contemporary/ModernIntermediate Contemporary/ModernAdvanced Contemporary/Modern
		Тар
5-6 5-6 7-9 10-12 13-17 9-12 13-17	TH 4:15-5:15 PM SA 9:30-10:30 AM M 4:00-5:00 PM TH 5:00-6-00 PM W 4:15-5:15 PM T 6:15-7:15 PM TH 6:00-7:15 PM	Tiny Tappers Tiny Tappers Beginner Tap Beginner Tap Beginner Tap Intermediate Tap Advanced Tap

SUMMER

The usage of studio space is very different in the summer. During the summer, Momentum Dance Conservatory hosts summer camps as well as some evening classes. Three camps occur simultaneously during the day in each of the studios taught. In the evenings, studio A and B collapse into a larger studio to accommodate for larger classes. The summer schedule does not differentiate between the youth and intensive students. Adult classes continue throughout the summer with an adjusted time slot.

WAGES No changes to wages

SUMMER CAMPS

Summer camps are open to ages 5-8 and go from 9 AM-4PM with options for additional morning and after care. Families are able to pick between a concentration in ballet or jazz for the camp. Camps are limited to 55 students.

Swan Lake Fairy Tale Pirate Scavenger Frozen's Dance Adventure



		Studio C												ojects									Intermediate	Tap 8-12				
	Friday	A Studio B		Morning Care	Welcome	Č	Dance Class	Snack		Dress Kenearsal	Lunch	Cool Down	Arts and Crafts	Clean-Up and Finish Projects	Games	Storytime	Adience Arrive	Performance	0	Arter Care			Beginner Contemporary/Modern	13-17	0.000	Intermediate ballet 6-12		
		Studio A	L																									
		Studio C																					Intermediate	Jazz 8-12	Intermediate	Modern 8-12	Adult Tan	Adult lab
	Thursday	Studio B		Morning Care	Welcome	ō	Dance Class	Snack	Games	Storytime	Lunch	Cool Down		Arts and Crafts	1	Kenearsai	į.	Games/Dismissal		Arter Care			40 47	ice Jazz 13-17	nced Ballet 13-		2	
		Studio A												•			C	Ď					4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Intermediate/Advance Jazz 13-17	Intermediate/Advanced Ballet 13-	17	C	Parmering
nmmer)		Studio C																					Intermediate	Tap 13-17	Advance Tap	13-17	Adult	Jazz/Stretching
Studio Schedule (Summer)	Wednesday	Studio B		Morning Care	Welcome		Dance Class	Snack	Games	Storytime	Lunch	Cool Down		Arts and Craits	1	Kenearsai		Games/Dismissai		Arrer Care			orary/Modern		0.000	ate ballet 6-12		
Studio Sc	2	Studio A															Ċ	5					Beginner Contemporary/Modern	8-12		beginner/intermediate ballet 6-12	lo d'acception d'	peginner ballet 13-17
		Studio C			se																		Intermediate	Jazz 8-12	Intermediate	Contemporary/ Modern 8-12	Adult Dallat	Adult ballet
	Tuesday	Studio B		Morning care	Welcome/Camp Rules	0	Dance Class	Snack	Games	Storytime	Lunch	Cool Down		Arrs and Craits	1	Kenearsai		Games/Dismissal		Arrer Care			Advance	odern 13-17	nced Ballet 13-		Oninto Dointo	ance roune
		Studio A			Welc								•	Į			Ċ	Š					Intermediate/Advance	Contemporary/Modern 13-17	Intermediate/Advanced Ballet 13-	17	. A Commodul	intermediate/Advance Pointe
		Studio C			es																				Beginner Tap	13-17	Beginner Tap 8-	12
	Monday	Studio B		Morning Care	Welcome/Camp Rules		Dance Class	Snack	Games	Storytime	Lunch	Cool Down		Arts and Craits		Kenearsai		oames/Dismissal		Atter Care			0 40	71-9 77	10.40	21-0-12	- 40 47	71-61 7
		Studio A			Welc													5						beginner Jazz 6-12		beginner ballet 6-12	or sources	peginner Jazz 13-17
		Time	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00 PM	8:30 PM

Contemporary/Modern Тар Jazz Ballet Adult Classes

Key

PART 3 LOCATION

MOMENTUM DANCE CONSERVATORY

EVERY STEP COUNTS

Median Household Income: \$125,371.00

Population: 1,062,061

Total Housing Units: 404,423Average Family Size: 3.27 ± 0.04

Education: Bachelor's Degree or Higher: 61%

Median Age: 39.8 ± 0.2

Students Enrolled in Montgomery

County Public Schools: 159,671 Students

Number of Schools: 211 136 Elementary Schools

40 Middle Schools

25 High Schools

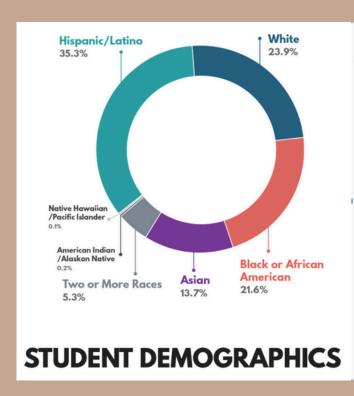
5 Special Schools

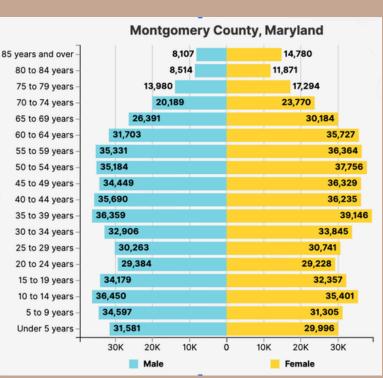
2 Early Childhood Centers

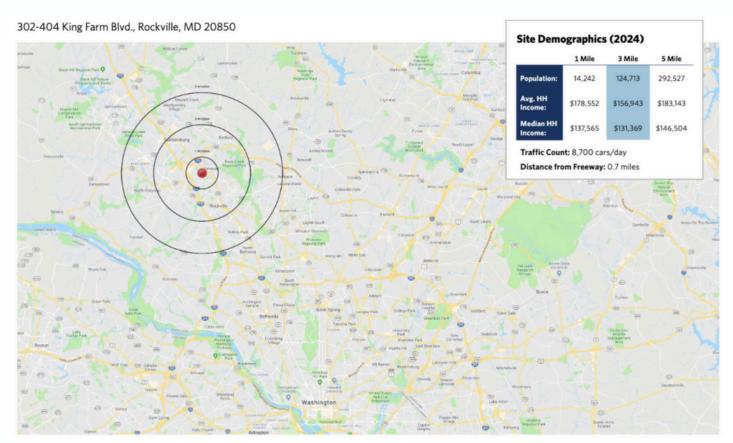
1 Program

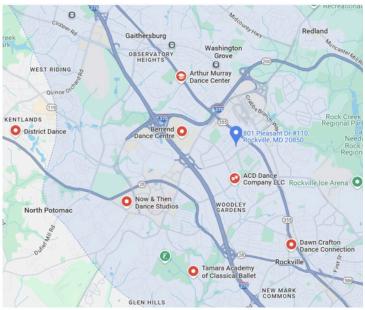
1 Special Service Program

1 Technology High School









SAFETY

4% of counties are safer than Montgomery County and 96% of counties are more dangerous.

NUMBER OF STUDIOS

There are 7 dance studios in the vicinity between Rockville, MD and Gaithersburg, MD within a 6-mile radius of the studio

PROXIMITY TO OTHER DANCE STUDIO

Berrend Dance Center (1.2 miles)
Arthur Murray Dance Studio (1.9 miles)
Dawn Crafton Dance Connection (2.7 miles)
ACD Dance Company (3.4 miles)
Now and Then Dance Studio (3.7 miles)
Tamara Academy of Classical Ballet (4.1 miles)
District Dance (5.7 miles)

PHYSICAL ADDRESS 801 PLEASANT DR #110, ROCKVILLE, MD 20850 TYPE OF STRUCTURE: The studio would be a part of King Farm Village Center which is a retail area built in 2004 with over 30 businesses. Retailers occupy the ground level with residents living above.

SQUARE FOOTAGE 5,646.76 ft.²

RENT EXPENSE (YEAR) \$164,941.86

PRICE PER FOOT \$29.21 **RENT EXPENSE (MONTH)** \$13,745.15







RESIDENTIAL NEIGHBORHOOD

King Farm extends 450 acres. It is a neotraditional community with a variety of single-family homes, condominiums, townhouses, land for custom home

building, and senior-living facilities. The area is growing and continuing to develop.



KING FARM COMMUNITY HOUSING

- 395 single-family homes
- 869 condominiums
- 1021 townhomes (a new section coming soon)
- 1,044 apartments
- 3,329 total residential units
- 8,000 10,000 residents approximated

ACCESS

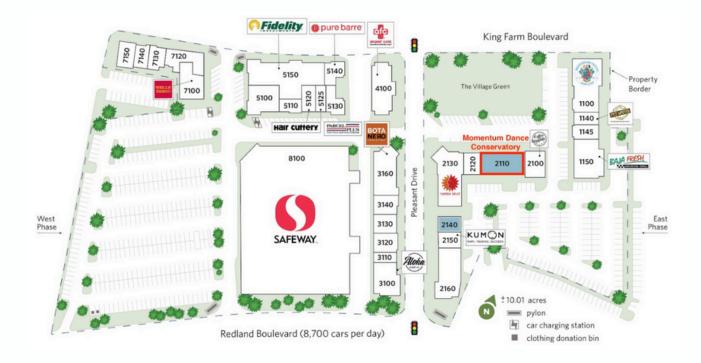
Momentum Dance Conservatory is located on the ground level (no stairs) which provides easy access to the community. Location wise, the studio is in a densely populated community, providing convenience. Additionally for those who do not own a car and rely on public transportation, King Farm Village Center is only a 12 minute walk from WMATA's Shady Grove stop. This location strongly connects the studio with the D.C. and Maryland areas in an accessible way.

☐ TRANSIT/SUBWAY		
Shady Grove M RD	12 min walk	0.8 mi
Rockville M RD	7 min drive	3.1 mi
Twinbrook M RD	12 min drive	5.1 mi
White Flint M RD	14 min drive	6.1 mi
Grosvenor-Strathmore M RD	17 min drive	7.5 mi

NEIGHBORING MERCHANTS

Momentum Dance Conservatory being located in King Farm Village Center provides the studio with several neighboring merchants. This area has plenty of life, activity and a great atmosphere. The largest neighboring merchant is the grocery store Safeway. Directly next store to the studios unit is Coffee Republic. Additionally there are plenty of restaurants, salons, and more!





PARKING

King Farm Village Center has a total of 729 Spaces providing plenty of parking. Families dropping off their dancers are able to loop around The Village Green. If a family wishes to park there are a few spots in front and across the street of the property. Additional parking, the East Phase, is provided in the back of the building.



VISIBILITY

The studio is located in a shopping center embedded in a residential area and close to a park. The area is well lit, so it has good visibility. It also has frequent pedestrians passing by for retail and shopping.











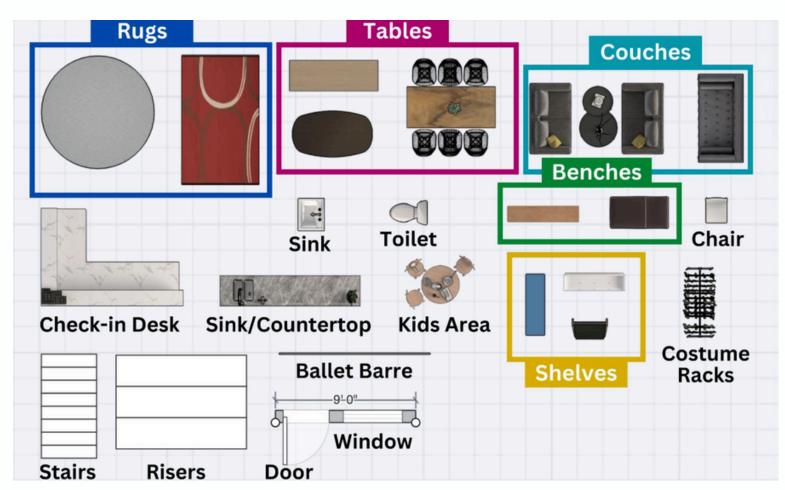












PART 5 DANCE FLOORS

MOMENTUM DANCE CONSERVATORY

EVERY STEP COUNTS

DANCE FLOORS

- 1. Measure the space
- 2. Look for problems with the existing floor
- 3. Design floor plan
- 4. Seal floor from moisture
 - Overlap 1.5 mm thick of polyethylene sheeting by 2 inches to ensure no moisture can harm the floors. Connect with caulk.

FLOORS

All three studios are 24 x 32 ft. Dance floor will be installed by the owners. There will be no labor costs.

5. Cut 2x4's to Desired Length

o ☐TOTAL 2x4's Needed (10' Lengths) = 55

For Vertical Gridwork:

Top Vertical = 8'2" = 9 2x4's (10' Lengths) (Mirror)

Middle Vertical = 8'0" = 9 2x4's (10' Lengths) (Middle)

Bottom Vertical = 7'10" = 9 2x4's (10' Lengths) (Back)

For Horizontal Gridwork:

Edges = 3'6" = 7 2x4's (10' Lengths) (2 rows)

Middle = 3'8" = 21 2x4's (10' Lengths) (middles section)

10' long 2"x4" 's cut to following lengths:												
Qty. 2"x4"	Cut to length	Pieces										
7	3'6"	14 edges-horizontal										
21	3'8"	42 middle-horizontal										
9	8'2"	9 top-vertical										
9	8'	9 middle-vertical										
9	7'10"	9 bottom-vertical										

6. Cut and affix seal sill foam.

 For added cushioning, staple closed cell foam to the bottom of your 2x4 grid work

(# of vertical 2x4 rows X depth of floor) + (# of horizontal 2x4 rows X width of floor)

$$(9 \times 24) + (7 \times 32)$$

216 + 224 = **440** feet

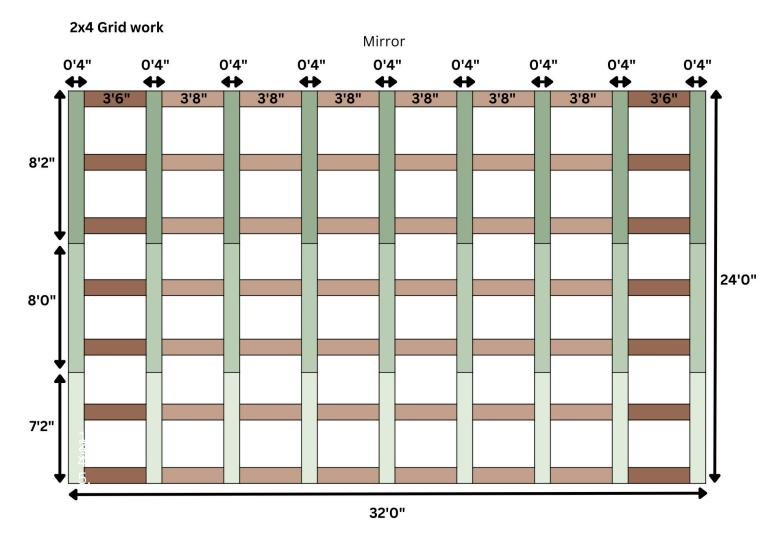
- The easiest way to purchase closed cell foam is to use a product called seal sill. It is used as a sealing strip around windows. It can be purchased in 50 ft. rolls that are 5.5" wide.
- Attach the seal sill to the bottom (4 inch side) of the 2x4s every 6 inches with staples. To get a rough figure of how many staples to purchase, take the total feet of foam and multiply by 2.5.

 $440 \times 2.5 = 1100 \text{ staples}$

Sill seal cut	Sill seal cut to following lengths												
# of pieces	Cut to length	Total Feet											
14	3'6"	49'											
42	3'8"	154'											
9	8'2"	73'6"											
9	8'	72'											
9	7'10"	50'6"											
	4:	19' total (round to 420')											

7. Lay out your grid work of 2x4s with the closed cell foam against the floor.

- Lay out the Grid Work according to the diagram
- o The Sill Seal side of the 2 x4's will be touching the floor
- None of the 2x4's should be directly touching each other. Leave a couple of millimeters of space between each 2x4 so that the floor will have more give and so the floor can be taken apart in sections to make repairs when needed.



8. Lay out plywood on top of grid work.

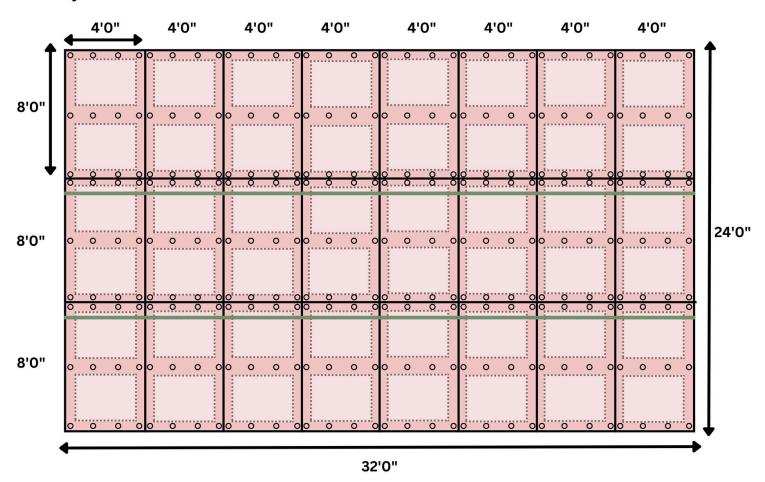
- The next layer will be 3/4" thick A/C plywood.
- Do not purchase thinner or lower grade plywood.
- You will need 24 sheets of 4'x8' plywood The plywood will lay on top of the
 2x4 grid work with the A side up.
- The outer edge of the grid work will be completely under the plywood. Meaning the entire 2x4 grid is covered by plywood.
- There should be a 2x4 under each "seam" formed by 2 pieces of plywood. In other words, 2" of 2x4s will be under each edge of plywood where 2 pieces of plywood meet. This make the floor stable while it is "floating".
- There will also be a cross 2x4 under the middle of each piece of plywood for added support.

- When placing the grid work on the floor, do not butt it up against 4 walls.
 Having space (1-3 inches) between 2 or 3 sides of the dance floor and the walls allows for the dance floor to "breathe". This reduces the chance of undetected moisture problems.
- It is best to place and attach one row of plywood to the grid work at a time. A chalk line is handy to mark the placement of the middle 2x4s.
- Pre-drill (counter-sink) starter holes around the edges and across the middle of each piece of plywood. (Be careful not to drill too deep and break the seal in the existing floor.)
- Next, drill in 2" wood screws to attach the plywood to the grid work. Use around 12 screws per piece of plywood:

24 x 12 = **288** screws

GET EXTRA! Some will break!

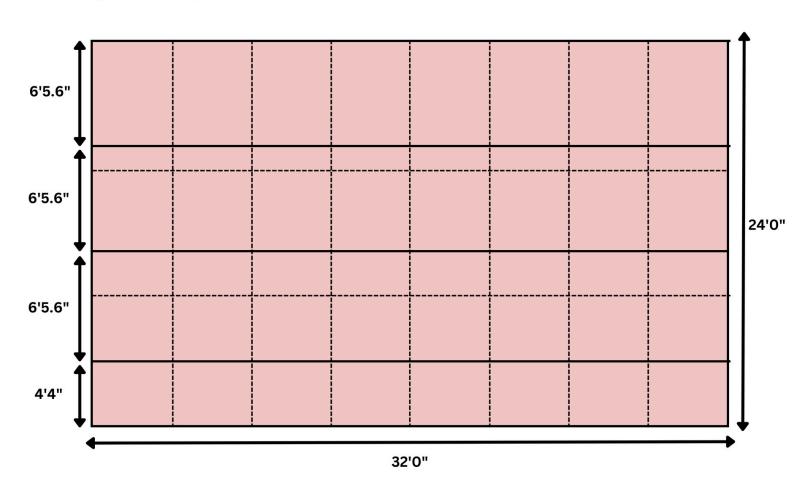
Plywood Grid work



9. Vinyl

- Roll out the flooring with smooth side up and the textured side facing down
- Let the vinyl sit for a few hours or a few days so it can acclimate to room temperature.
- \circ Make sure the floor is lying flat to the sub-floor and that all seams are even. Make cuts, leaving a ½" gap at all walls and a 1/16" cut between seams.
- Use a weight to secure one end of each roll of flooring so that it doesn't move.
- While all rolls are in place rolled out, starting with the strip closests to the farthest wall back apply the double-face tape to the sub-floor around the rolls perimeter and down its middle.
- Re-roll out this roll to check the positioning over the tape.
- o If the roll fits well, re-roll the floor and remove the protective paper from the double-faced tape and re-roll the floor back over the exposed tape.
- Repeat procedures for all rolls.

Stage Step Marley Top floor



TOOLS			
Item	Quantity	Store	Price
circular saw	1	Home Depot	\$129
staple gun	1	Home Depot	\$39.27
drill	1	Home Depot	\$99
countersink bit and Philips head	1	Home Depot	\$12.97
extension cord	1	Home Depot	\$20
measuring tape	1	Home Depot	\$12.97
chalk line	1	Home Depot	\$20
straight edge	1	Home Depot	\$6.97
sharp matte knife	1	Home Depot	\$20
screw driver	1	Home Depot	\$12.97
caulking gun	1	Home Depot	\$20
		TOTAL	\$225

SUPPLIES			
Item	Quantity 3 Studios	Store	Price
4'x8' sheets of 3/4" plywood, grade A/C	72	Denoon	\$2,876.40
2"x4" 's in 10' lengths	165	Home Depot	\$1,118.70
4" sill seal	1320 ft.	MG Building Materials	\$74.85
2" wood screws	864	Home Depot	\$67.06
staples	3,300	Home Depot	\$12.97
polyethylene 1.5 mm thick sheeting	2,304 sq.	Home Depot	\$66.22
caulk	18	Home Depot	\$197.64
Top Flooring (Studio A/B) - Bravo Classic Pre-Cut	256 ft.	Stage Step	\$4,992.00
Top Flooring (Studio C) - Timestep Pre-Cut	128 ft.	Stage Step	\$2,688.00
Tape Adhesive for Top Floor	912 ft.	Home Depot	\$407.52
		TOTAL	\$12,501.36

MIRRORS

The mirrors in each of the studios will comprise 4 panels. To ensure optimal safety, mirrors will be installed by Dulles Glass. Although installation prices are not publicly available, it is estimated to cost \$1,500.

MIRRORS		
1 Panel (96" x 84") = \$2,201.38	# Panles	Price
Studio A	4	\$8,805.52
Studio B	4	\$8,805.52
Studio C	4	\$8,805.52
	TOTAL	\$26,416.56

OBSERVATION CAMERAS

Momentum Dance Conservatory uses cameras in the studios with a TV display in the waiting area for parents. This decision will minimize student distractions and footage will be handy for liability reasons. The camera and TV will be self installed, saving costs.

CAMERA		
	Store	Price
Studio Cameras (4 pack)	Best Buy	\$229.99
Smart TV (86")	Best Buy	\$799.99
	TOTAL	\$1,029.98





PART 8 ADVERTISING

MOMENTUM DANCE CONSERVATORY

EVERY STEP COUNTS

LOGO



I created the logo so there were no design costs. The font is modern and clean-looking while displaying the studio's colors. The colors brown and green are earth tones that support the studio's mission of personal growth. Furthermore, the circle plays on the name Momentum Dance Studio because they are both continuous. In addition to the studio name our slogan 'Every Step Counts' is included in the logo. Adding the slogan highlights MDC's philosophy that it is never to late to begin dancing. Creating your journey and valuing your personal growth/education matters.

EROLLMENT PROCESS

Families who reach out to the studio will be offered a trial class if they are unsure if the environment will be the right fit or want to try out a potential level.

Students interested in enrolling for classes at Momentum Dance Conservatory will be able to on our website. MDC's website connects to Vagaro making a seamless registration process. Families will create their accounts so they can easily sign up for classes, add siblings, complete payments, and more!

Through Vagaro, families will be able to see all classes offered and filter them to see which one matches the age and level of their dancer. To finalize signing up for the selected class all registration information must be signed.

Upon completion of registration, families will be contacted by the studio's staff to answer any questions (directions, dress code, etc.) and inform them

about the studio handbook which they will receive via email. Additionally, this call will have the intended purpose of welcoming the family and making them feel at home.

WEBSITE

As the studio owner I will be designing the website and the website will be updated/maintained by the owner and administrative staff. Office staff's salary will cover their time spent on website management. With the website host Wix, the cost to keep the website running is \$36 a month. To purchase the domain name of www.momentumdc.com MDC will pay \$15.95/year.

WEBSITE LINK

https://wix.to/W4cklY2

SIGN

Momentum Dance Studio will have one main sign in front of the building displaying it's name. The light up sign will be purchased from Signize.com at \$960.00

3D METAL BACKLIT SIGN





RECOMMENDED

Business

Grow your brand

Select

10 collaborators

100 GB storage space

Standard marketing suite

Free domain for 1 year 🍍

Accept payments

Standard eCommerce

36_{/ma}

Drawing

Quote Details

CAROLINE ARAMENDIA

SIGN TYPE : 3D Metal Backlit Sign
COLOR : Same As Mockup

FINISH : Matte ILLUMINATED : Yes

UL CERTIFIED : On Demand INSTALLATION : On Demand : On Demand

SIZE	DIMENSIONS	PRICE
small	48 in x 8 in	610 USD
medium	60 in x 11 in	790 USD
large	72 in x 13 in	960 USD
	-	



MEET YOUR TEACHERS



CAROLINE ARAMENDIA

"So excited to dance with you!" Hobbies: Photography, sewing, solving rubik's cubes Hometown: Arlington, VA



HUDSON JAMES ESCH

"Can't stop these feet from tapping!"

Hobbies: Baking, film editing Hometown: Fairfax, VA



KEEGHAN LAVERY

"This is going to be a wonderful semester, can't wait!" Hobbies: Drawing, cooking Hometown: Long Island, NY



PAIGE AVILA

"WHO'S READY TO DANCE!" Hobbies: Fishing, bracelet making, dance improvisation Hometown: Ketchikan, AK

DANCE BAG CHECKLIST

- Waterbottle
- ☐ Dance shoes
- ☐ Hair supplies
- ☐ ENTHUSIASM TO DANCE!

AUGUST NEWSLETTER

WELCOME!

We are so excited to welcome you to Momentum Dance Conservatory's first season and can't wait to see you in the studio!

BEFORE THE FIRST DAY

The first day of classes is approaching quickly! Please review the studio handbook (click here) before arriving at the studio. Most importantly you will find details about dress code and pickup/dropoff. If you have any questions don't hesitate to give us a call (123) 456-789

UPCOMING DATES

AUGUST 23RD single tuition installment due
AUGUST 24TH First Day of Classes

SEPTEMBER 1ST Studio Closed (Labor Day)

SEPTEMBER 5TH Monthly tuition installment due

SEPTEMBER 20TH Last day to register for classes