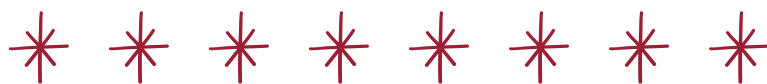


White Christmas



Production Information

Production: *White Christmas*

Scene: *Train Car (Scene #5)*



Synopsis

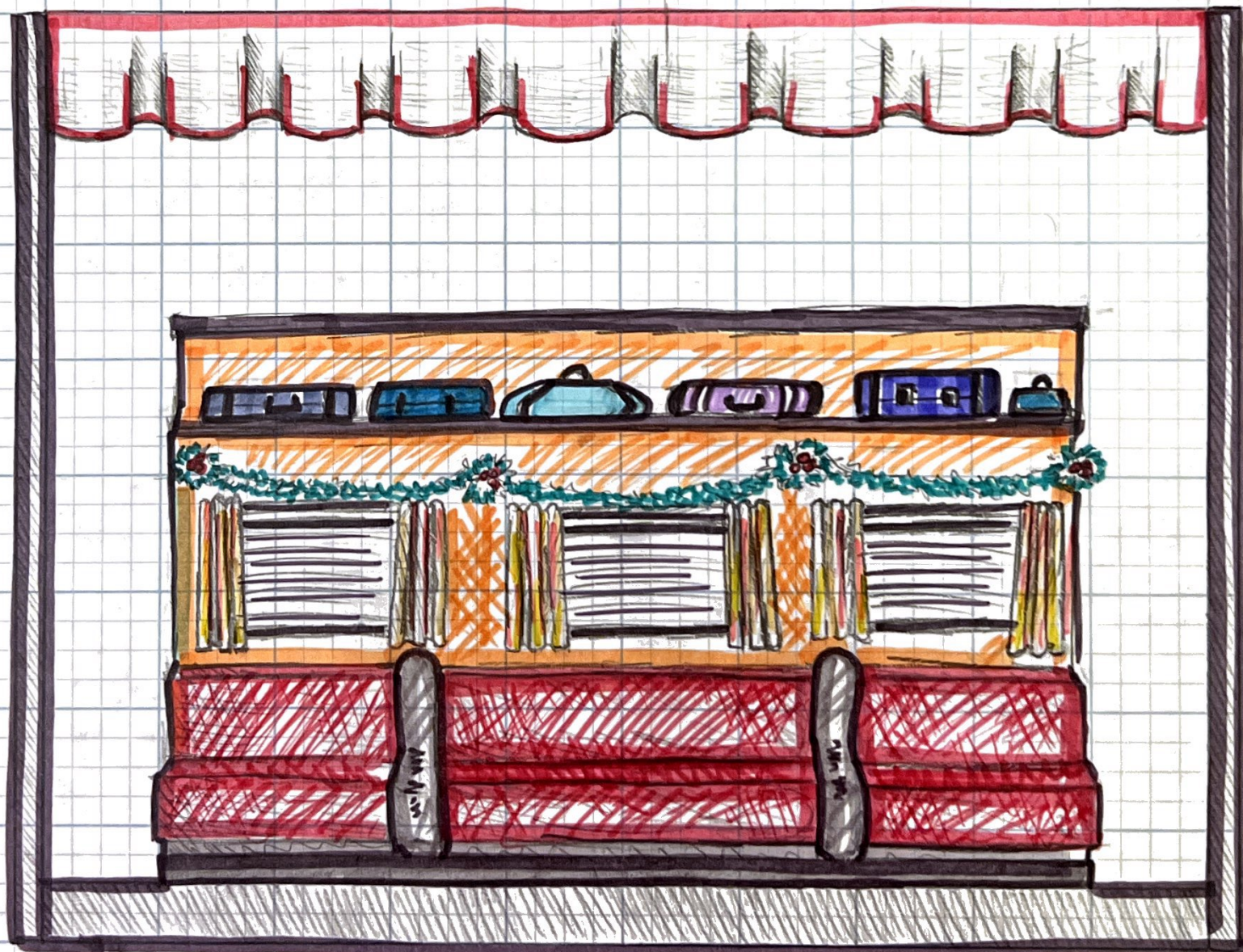
After World War II, Bob Wallace and Phil Davis, two soldiers, became known as “America’s favorite song-and-dance team.” After one of their performances, they receive a letter from an army friend they knew from the past asking them to watch his sister’s act. Wallace reluctantly agrees to see their show. The following day, while Wallace and Davis have train tickets to go to Florida, Betty and Judy are heading to Vermont. Davis and Judy had such a great time the other night and wanted to spend more time together. They scheme to trick Wallace into going to Vermont. They are all on the same train to Vermont and Wallace soon realizes he's been tricked. They all begin to daydream about how beautiful the snow will be when they arrive. Much to their surprise, there was no snow.

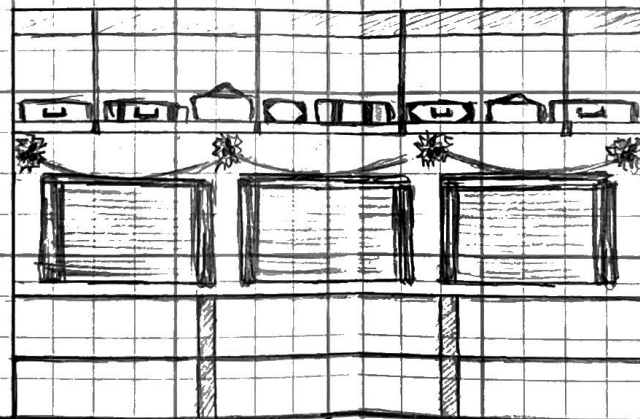
PRODUCTION: WHITE CHRISTMAS

SCENE: TRAIN CAR

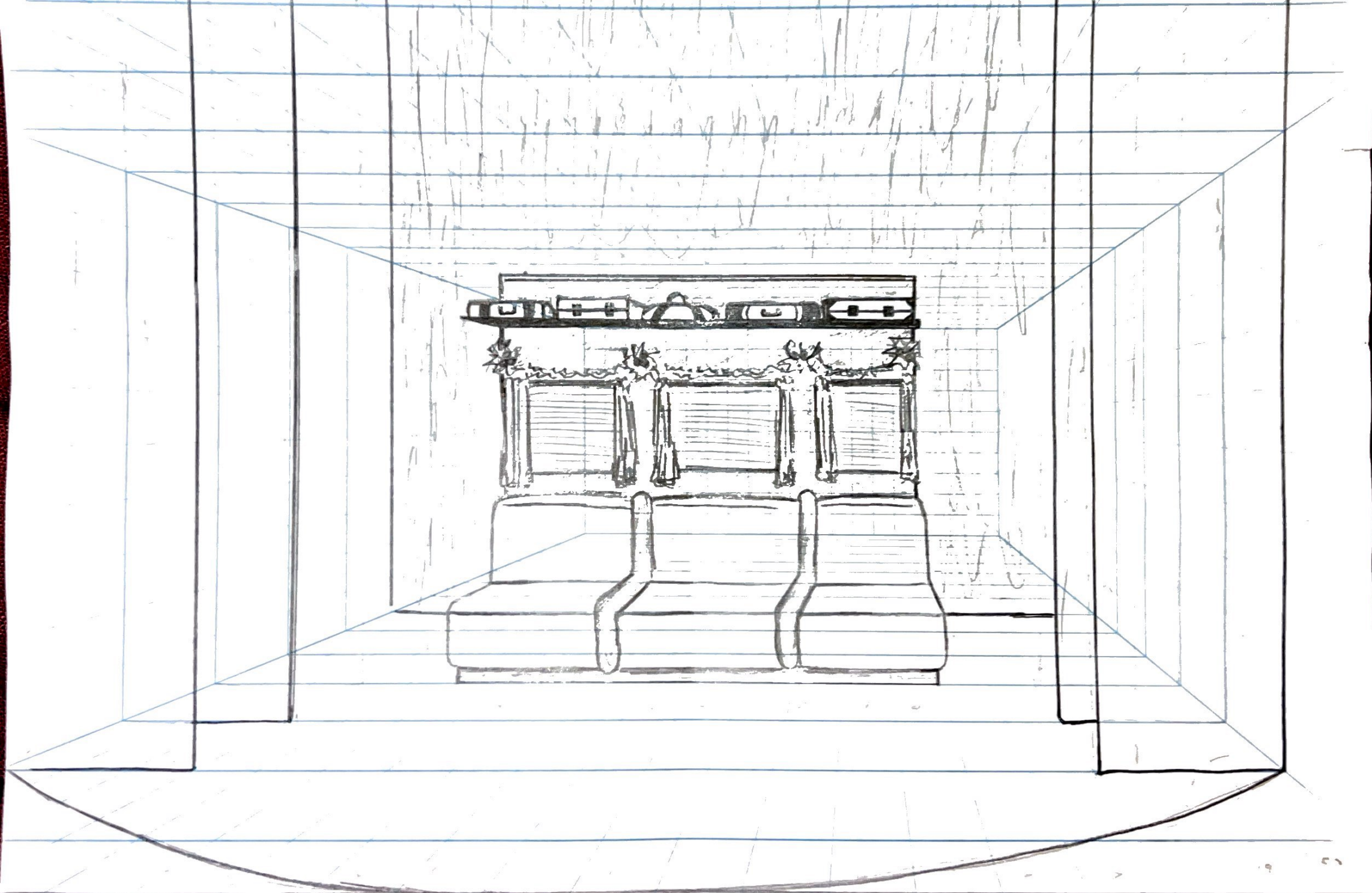
DESIGNER: CAROLINE ARAMENDIA

DATE: 09/08/2024

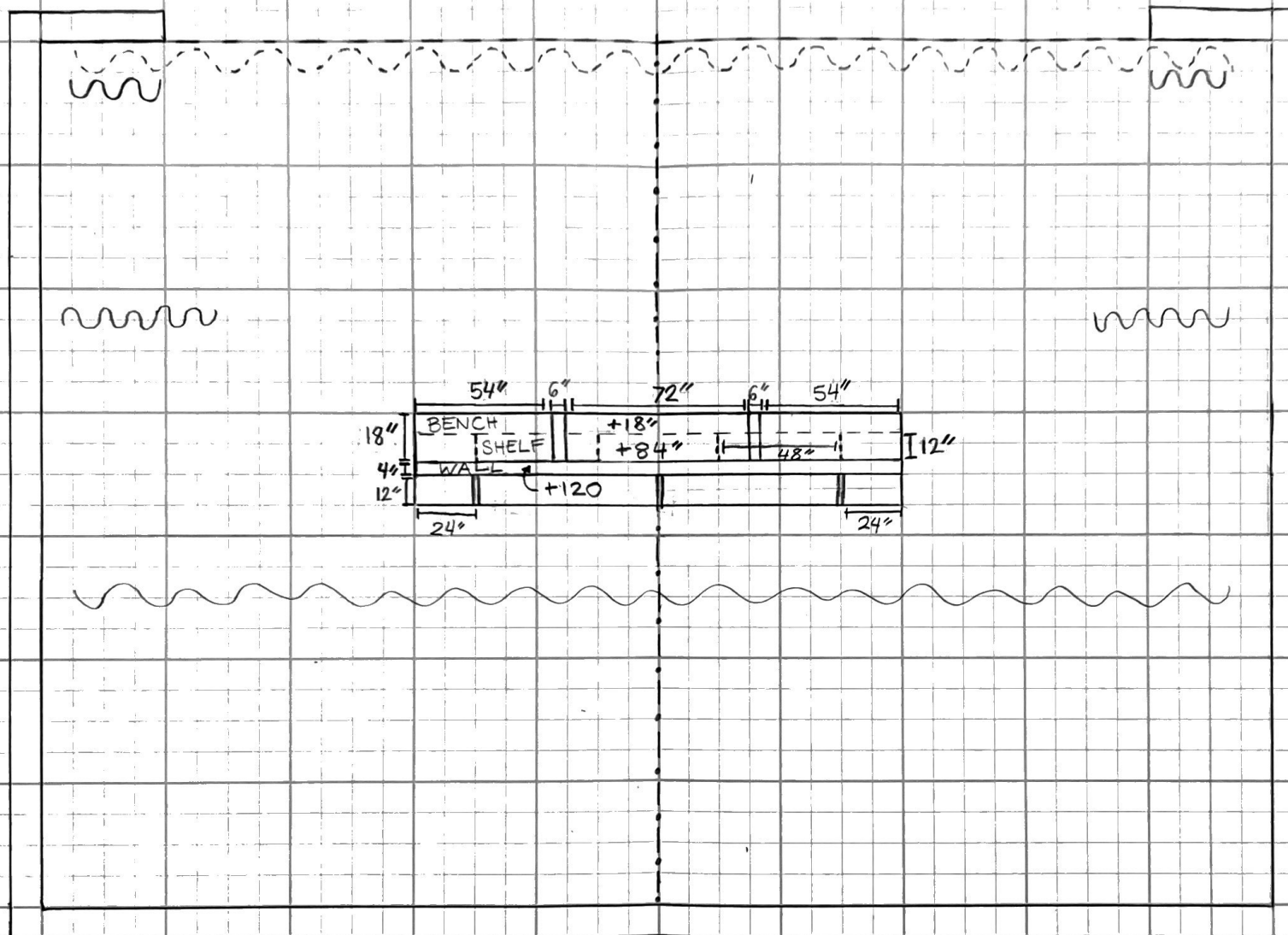




DESIGNER: CAROLINE ARAMENDIA | DATE: 09/20/2024 | SCALE: $\frac{1}{4}" = 1\text{ FT}$
PRODUCTION: WHITE CHRISTMAS | SCENE: TRAIN CAR

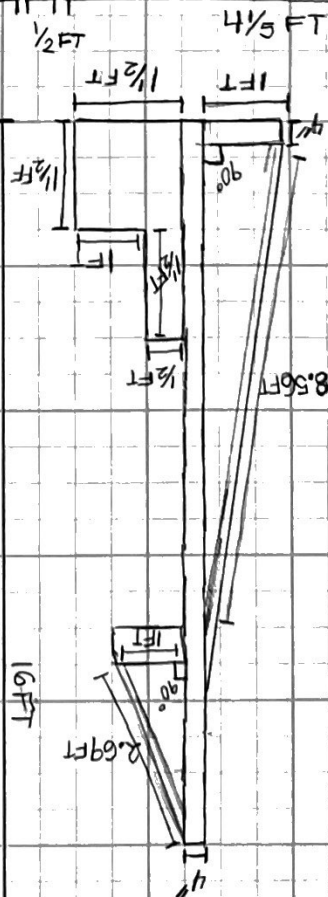
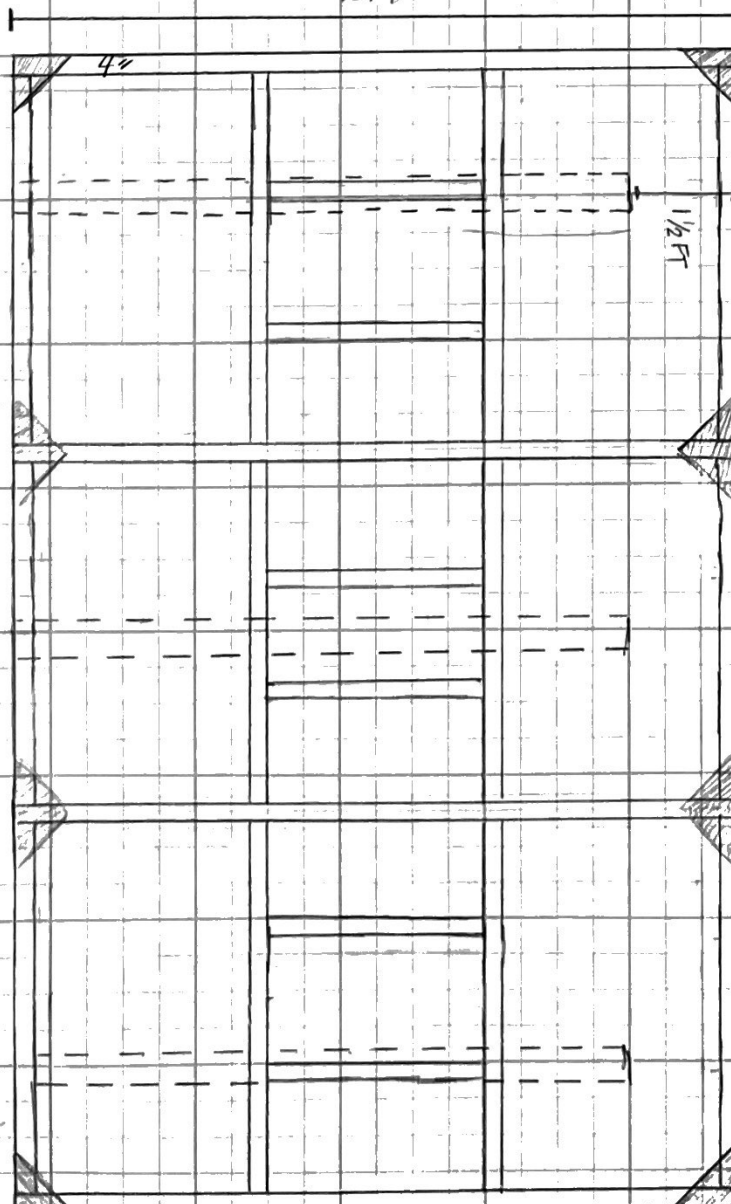
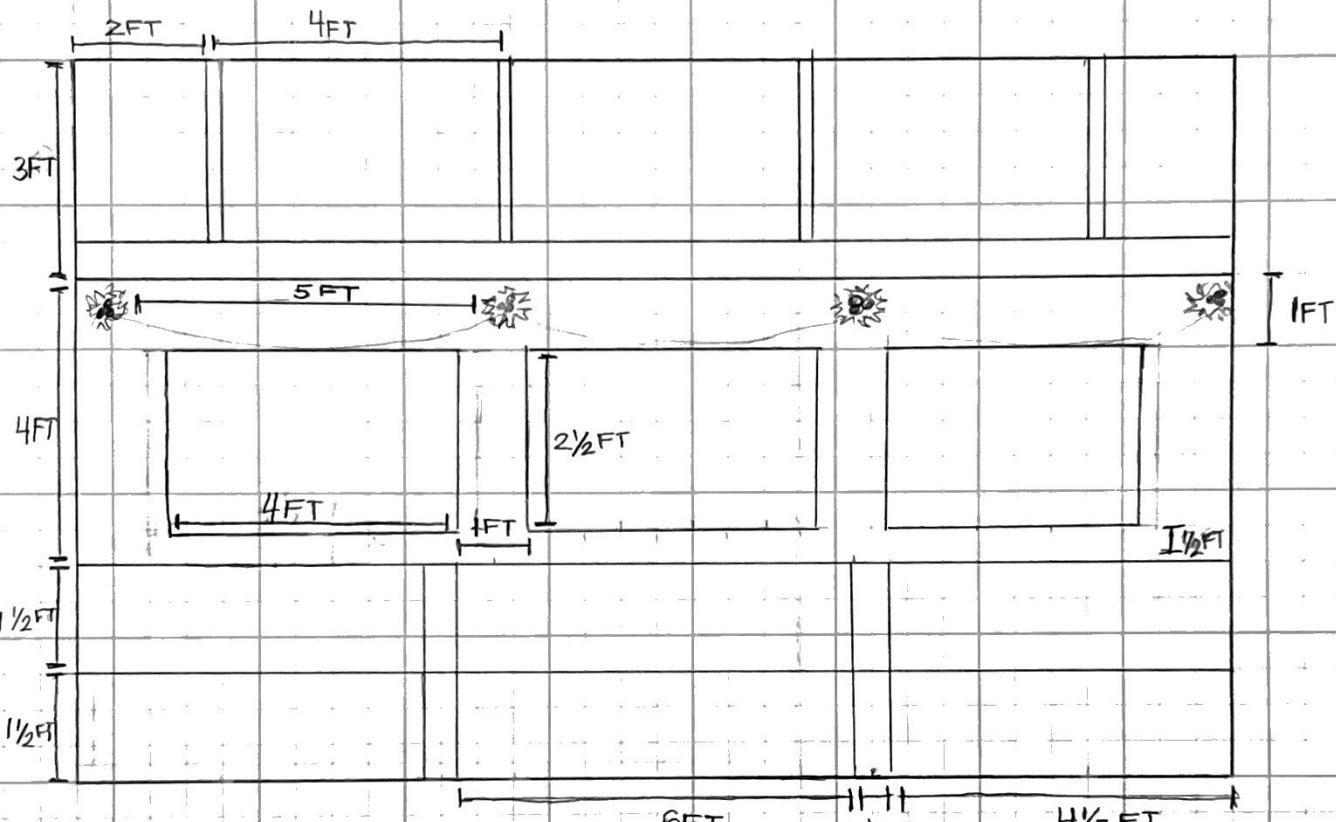


PRODUCTION: WHITE CHRISTMAS | SCENE: TRAIN-CAR | DESIGNER: CAROLINE ARAMENDIA | DATE: 09/16



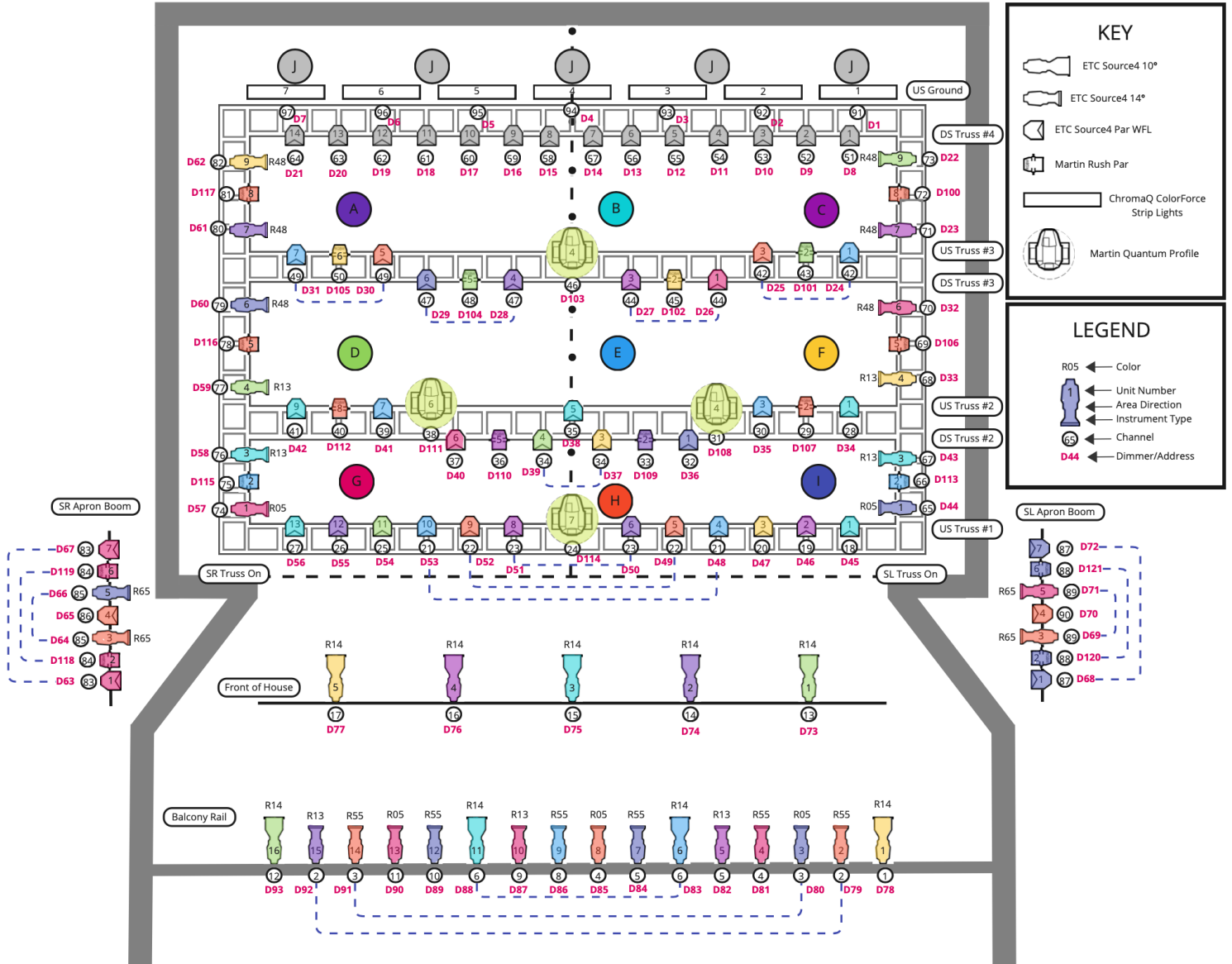
DESIGNER: CAROLINE ARAMENDIA | DATE: 09/20/2024 | SCALE: 1/4" = 1ft
PRODUCTION: WHITE CHRISTMAS | SCENE: TRAIN CAR

SCALE: $1/2" = 1' - 0"$



Lighting Packet

Lighting Plot



INSTRUMENT SCHEDULE

Location	Unit	Instrument Type	Channel	Dimmer	Gel Color	Purpose	Focus Area
SR Truss On	1	ETC Source4 14°	74	D57	R05	Side Light	G
SR Truss On	2	Martin Rush Par	75	D115	-	Side Light	E
SR Truss On	3	ETC Source4 14°	76	D58	R13	Side Light	B
SR Truss On	4	ETC Source4 14°	77	D59	R13	Side Light	D
SR Truss On	5	Martin Rush Par	78	D116	-	Side Light	H
SR Truss On	6	ETC Source4 14°	79	D60	R48	Side Light	I
SR Truss On	7	ETC Source4 14°	80	D61	R48	Back Light	A
SR Truss On	8	Martin Rush Par	81	D117	-	Back Light	H
SR Truss On	9	ETC Source4 14°	82	D62	R48	Back Light	F
SL Truss On	1	ETC Source4 14°	65	D44	R05	Side Light	I
SL Truss On	2	Martin Rush Par	66	D113	-	Side Light	E
SL Truss On	3	ETC Source4 14°	67	D43	R13	Side Light	B
SL Truss On	4	ETC Source4 14°	68	D33	R13	Side Light	F
SL Truss On	5	Martin Rush Par	69	D106	-	Side Light	H
SL Truss On	6	ETC Source4 14°	70	D32	R48	Side Light	G
SL Truss On	7	ETC Source4 14°	71	D23	R48	Back Light	C
SL Truss On	8	Martin Rush Par	72	D100	-	Back Light	H
SL Truss On	9	ETC Source4 14°	73	D22	R48	Back Light	D
UP Truss #1	1	ETC Source4 Par WFL	18	D45	-		B
UP Truss #1	2	ETC Source4 Par WFL	19	D46	-		C
UP Truss #1	3	ETC Source4 Par WFL	20	D47	-		F
UP Truss #1	4	ETC Source4 Par WFL	21	D48	-		E
UP Truss #1	5	ETC Source4 Par WFL	22	D49	-		H
UP Truss #1	6	ETC Source4 Par WFL	23	D50	-		A
UP Truss #1	7	Martin Quantum Profile	24	D114	-	Special	-
UP Truss #1	8	ETC Source4 Par WFL	23	D51	-		C
UP Truss #1	9	ETC Source4 Par WFL	22	D52	-		H
UP Truss #1	10	ETC Source4 Par WFL	21	D53	-		E
UP Truss #1	11	ETC Source4 Par WFL	25	D54	-		D
UP Truss #1	12	ETC Source4 Par WFL	26	D55	-		A
UP Truss #1	13	ETC Source4 Par WFL	27	D56	-		B
DS Truss #2	1	ETC Source4 Par WFL	32	D36	-		I
DS Truss #2	2	Martin Rush Par	33	D109	-		A
DS Truss #2	3	ETC Source4 Par WFL	34	D37	-		F
DS Truss #2	4	ETC Source4 Par WFL	34	D39	-		D
DS Truss #2	5	Martin Rush Par	36	D110	-		C
DS Truss #2	6	ETC Source4 Par WFL	37	D40	-		G
US Truss #2	1	ETC Source4 Par WFL	28	D34	-		B
US Truss #2	2	Martin Rush Par	29	D107	-		H
US Truss #2	3	ETC Source4 Par WFL	30	D35	-		E
US Truss #2	4	Martin Quantum Profile	31	D108	-	Special	-
US Truss #2	5	ETC Source4 Par WFL	35	D38	-		B
US Truss #2	B	Martin Quantum Profile	38	D111	-	Special	-
US Truss #2	7	ETC Source4 Par WFL	39	D41	-		E
US Truss #2	8	Martin Rush Par	40	D112	-		H
US Truss #2	9	ETC Source4 Par WFL	41	D42	-		B

INSTRUMENT SCHEDULE

Location	Unit	Instrument Type	Channel	Dimmer	Gel Color	Purpose	Focus Area
DS Truss #3	1	ETC Source4 Par WFL	44	D26	-		G
DS Truss #3	2	Martin Rush Par	45	D102	-		F
DS Truss #3	3	ETC Source4 Par WFL	44	D27	-		C
DS Truss #3	4	ETC Source4 Par WFL	47	D28	-		A
DS Truss #3	5	Martin Rush Par	48	D104	-		D
DS Truss #3	6	ETC Source4 Par WFL	47	D29	-		I
US Truss #3	1	ETC Source4 Par WFL	42	D24	-		E
US Truss #3	2	Martin Rush Par	43	D101	-		D
US Truss #3	3	ETC Source4 Par WFL	42	D25	-		H
US Truss #3	4	Martin Quantum Profile	46	D103	-	Special	-
US Truss #3	5	ETC Source4 Par WFL	49	D30	-		H
US Truss #3	6	Martin Rush Par	50	D105	-		F
US Truss #3	7	ETC Source4 Par WFL	49	D31	-		E
DS Truss #4	1	ETC Source4 Par WFL	51	D8	-	Cyc Light	J
DS Truss #4	2	ETC Source4 Par WFL	52	D9	-	Cyc Light	J
DS Truss #4	3	ETC Source4 Par WFL	53	D10	-	Cyc Light	J
DS Truss #4	4	ETC Source4 Par WFL	54	D11	-	Cyc Light	J
DS Truss #4	5	ETC Source4 Par WFL	55	D12	-	Cyc Light	J
DS Truss #4	6	ETC Source4 Par WFL	56	D13	-	Cyc Light	J
DS Truss #4	7	ETC Source4 Par WFL	57	D14	-	Cyc Light	J
DS Truss #4	8	ETC Source4 Par WFL	58	D15	-	Cyc Light	J
DS Truss #4	9	ETC Source4 Par WFL	59	D16	-	Cyc Light	J
DS Truss #4	10	ETC Source4 Par WFL	60	D17	-	Cyc Light	J
DS Truss #4	11	ETC Source4 Par WFL	61	D18	-	Cyc Light	J
DS Truss #4	12	ETC Source4 Par WFL	62	D19	-	Cyc Light	J
DS Truss #4	13	ETC Source4 Par WFL	63	D20	-	Cyc Light	J
DS Truss #4	14	ETC Source4 Par WFL	64	D21	-	Cyc Light	J
US Ground	1	ChromaQ ColorForce - Strip Lights	91	D1	-	Cyc Light	J
US Ground	2	ChromaQ ColorForce - Strip Lights	92	D2	-	Cyc Light	J
US Ground	3	ChromaQ ColorForce - Strip Lights	93	D3	-	Cyc Light	J
US Ground	4	ChromaQ ColorForce - Strip Lights	94	D4	-	Cyc Light	J
US Ground	5	ChromaQ ColorForce - Strip Lights	95	D5	-	Cyc Light	J
US Ground	6	ChromaQ ColorForce - Strip Lights	96	D6	-	Cyc Light	J
US Ground	7	ChromaQ ColorForce - Strip Lights	97	D7	-	Cyc Light	J
SR Apron Boom	1	ETC Source4 Par WFL	83	D63	-	High Side Light - Color	G
SR Apron Boom	2	Martin Rush Par	84	D118	-	High Side Light - Color	G
SR Apron Boom	3	ETC Source4 14°	85	D64	R65	High Side Light	H
SR Apron Boom	4	ETC Source4 Par WFL	86	D65	-	High Side Light - Color	H
SR Apron Boom	5	ETC Source4 14°	85	D66	R65	High Side Light	I
SR Apron Boom	6	Martin Rush Par	84	D119	-	High Side Light - Color	G
SR Apron Boom	7	ETC Source4 Par WFL	83	D67	-	High Side Light - Color	G
SL Apron Boom	1	ETC Source4 Par WFL	87	D68	-	High Side Light - Color	I
SL Apron Boom	2	Martin Rush Par	88	D121	-	High Side Light - Color	I
SL Apron Boom	3	ETC Source4 14°	89	D69	R65	High Side Light	H
SL Apron Boom	4	ETC Source4 Par WFL	90	D70	-	High Side Light - Color	H
SL Apron Boom	5	ETC Source4 14°	89	D71	R65	High Side Light	G

INSTRUMENT SCHEDULE

Location	Unit	Intrument Type	Channel	Dimmer	Gel Color	Purpose	Focus Area
SL Apron Boom	6	Martin Rush Par	88	D120	-	High Side Light - Color	I
SL Apron Boom	7	ETC Source4 Par WFL	87	D72	-	High Side Light - Color	I
Front of House	1	ETC Source4 10°	13	D73	R14	Top Light - Sunlight	D
Front of House	2	ETC Source4 10°	14	D74	R14	Top Light - Sunlight	A
Front of House	3	ETC Source4 10°	15	D75	R14	Top Light - Sunlight	B
Front of House	4	ETC Source4 10°	16	D76	R14	Top Light - Sunlight	C
Front of House	5	ETC Source4 10°	17	D77	R14	Top Light - Sunlight	F
Balcony Rail	1	ETC Source4 10°	1	D78	R14	Front Wash- Sunlight	F
Balcony Rail	2	ETC Source4 14°	2	D79	R55	Front Wash	H
Balcony Rail	3	ETC Source4 14°	3	D80	R05	Light Skin Wash	I
Balcony Rail	4	ETC Source4 14°	4	D81	R55	Front Wash	G
Balcony Rail	5	ETC Source4 14°	5	D82	R13	Front Wash- Warm	C
Balcony Rail	6	ETC Source4 10°	6	D83	R14	Front Wash- Sunlight	E
Balcony Rail	7	ETC Source4 14°	7	D84	R55	Front Wash	I
Balcony Rail	8	ETC Source4 14°	8	D85	R05	Light Skin Wash	H
Balcony Rail	9	ETC Source4 14°	9	D86	R55	Front Wash	E
Balcony Rail	10	ETC Source4 14°	10	D87	R13	Front Wash- Warm	G
Balcony Rail	11	ETC Source4 10°	11	D88	R14	Front Wash- Sunlight	B
Balcony Rail	12	ETC Source4 14°	12	D89	R55	Front Wash	I
Balcony Rail	13	ETC Source4 14°	13	D90	R05	Light Skin Wash	G
Balcony Rail	14	ETC Source4 14°	14	D91	R55	Front Wash	H
Balcony Rail	15	ETC Source4 14°	15	D92	R13	Front Wash- Warm	A
Balcony Rail	16	ETC Source4 10°	16	D93	R14	Front Wash- Sunlight	D

MAGIC SHEET									
A			B			C			
80	26	47		35		44	19	71	
	92	*23, 33, 14	41, 76, 27	*6, 15	28, 67, 18	16, 36, *23	5		
D			E			F			
	48	43, 73	49		42	82, 50, 45			
77	25	34	39		30	34	20	68	
12		13	75, *21	8, *6	*21, 66	17	1		
G			H			I			
		37, 44, 70	81, 49		42, 72	79, 47			
74		*89	78, 40	*22, *22	69, 29	32 85		65	
*83, *83, *84, *84	11	9, 81	86, *85	*3, 4, *2	90, *89	10	5, 3	87, *87, *88 ,88	
J - Cyc Top									
51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64									
J - Cyc Bottom									
91, 92, 93, 94, 95, 96, 97									
Specials - Moving Lights									
		103							
111		114		108					