

JAZZ

Teaching Notation



Beginner Jazz

Beginner Jazz Center Combo

Music: Footloose (Glee Cast Version), Glee Cast

Time Signature: 4/4

Learning Objective: Clear weight shifts with confident attitude

Creative explanation: kc - flick your shoes off, chasse - straw sipping you up

Cautionary Reminder: Fully shift your weight over during the hip hip to anticipate the chasse and get height!

Starting position: CS facing DS, pp seconde

Other Notes: Lyrics start at 30 seconds

KEY

R- Right

L- Left

US - up stage

DS - downstage

CS - center stage

S - side

TOLS - turn over left
shoulder

LJA - long jazz arm

INWD - inward

kc - kick

hnd(s) - hand(s)

pp - parallel

shld - shoulder

pvt - pivot

mov - movement

pdb - pas de

bourrée

ct - count

st - step

frt - front

chs - chasse

bc - ball change

bk - back

x# - repeat #
times

Measures	Counts	Movement	Arms	Head	Misc.
1-11	1-8 (x10) spare 1-4	Introduction			
12	1	R kc croisé devant	hnds on hips	DS	
	2	R kc écarté derrière			
	3+4	R pdb dessous			
13	5, 6, 7+8	repeat measure 1 on L			
14	1, 2	R st frt, pvt TOLS	fists @ shld height counterclockwise circular mov away from chest	spot US	grounded
	3, 4	R st frt, pvt TOLS	fists @ shld height counterclockwise circular mov away from chest	spot DS	
15	5	R st S	R hnd on hip	R tilt L tilt	
	6	L st S	L hnd on hip		
	7	R hip	hold		
	8	L hip			
16	1+2	R chs st S,	LJA	DS	energetic
	3-4	L bc bk	crossed palms INWD		
17	5-8	repeat measure 16 on other side			
18	1-4	repeat measure 14			
19	5	R st S	R hnd on hip		

	6	L st S	L hnd on hip		
	7	pose of choice	choice of arms	choice	confident
	8	pose of choice	choice of arms	choice	confident
20-27	1-4 (x8)	repeat measure 12-19 on the other side			

Age 7-9
Caroline Aramendia

Across the Floor

KEY

Music: Come & Get It, Selena Gomez

Time Signature: 4/4

Learning Objective: Travel and take up space

Creative Explanation: There is a string pulling your upper body trailing it behind your feet

Cautionary Reminder

1. Use the torso during the drags, lengthening the obliques
2. Take advantage of the pdb to travel and get across the floor

Starting position: SL, R foot pp tendu a la seconde ast L fondu, arms in a bkwd L-shape

Dancer Background: Dancers meet twice a week for jazz class. Half of the class takes additional classes in ballet while the other half does not.

R- Right

L- Left

SR - stage right

SL - stage left

S - side

pp - parallel

bkwd - backward

pdb - pas de bourrée

pdbras - port de bras

st - step

frt - front

bc - ball change

bk - back

x# - repeat # times

4th - fourth position

1st- first position

LXFR - left cross in front of right

Measures	Counts	Movement	Arms	Head	Misc.
1-10	1-8 (x5)	Introduction			
1	1 + 2	R pdb	L-shape → bkwd L-shape	SR	sharp blades
	3 + 4	L pdb	bkwd L-shape → L-shape		
2	5, 6	R retire, R lower leg bk to 4th	1st position, L-shape	frt	
	7-8	R bc	L a la seconde ast R 1st		
3	1	R st drag	R circular pdbras ast L a la seconde	SL	
	2	LXFR		frt	
	3	R st drag	R circular pdbras ast L a la seconde	SL	
	4	LXFR		frt	
4	5-6	R st drag turn	R circular pdbras ast L a la seconde	spot frt	opposition
	7	LXFR			
	8	R retire ast R chug	L extended frt ast R extended bk		

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	3 + 4	L pdb	bkwd L-shape → L-shape		
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	7-8	R bc	L a la seconde ast R 1st		
3	1	R st drag	R circular pdbras ast L a la seconde	SL	
	2	LXFR		frt	
	3	R st drag	R circular pdbras ast L a la seconde	SL	
	4	LXFR		frt	
4	5-6	R st drag turn	R circular pdbras ast L a la seconde	spot frt	opposition
	7	LXFR			
	8	R retire ast R chug	L extended frt ast R extended bk		

Jazz 10-12
Caroline Aramendia

Across the Floor

Music: Together, by Sia

Time Signature: 4/4

Learning Objective: Prep for leg hold turns

Creative Explanation: Battement should cut through the air like a steak knife, not a butter knife

Cautionary Reminder

1. Quickly find the position of the leg hold
2. Hold your core and use your arms in the leg hold, don't let your leg bring you down

Starting position: L tendu devant with arms as baldes seconde

Notes: SL traveling SR

Dancer Background: Once-a-week class for 11-year-olds that also take ballet. Minimum 3 years of dance experience.

KEY

R- Right	pdb - pas de bourrée
L- Left	st - step
SR - stage right	frt - front
SL - stage left	batt - battement
pp - parallel	bc - ball change
bkwd - backward	bk - back
	x# - repeat # times

Simplified Version:

Leg hold → Battement with a slow descent

AND/OR

Double pirouette → Balance/Single pirouette

Complex Version:

Leg hold → Single leg hold turn

Measures	Counts	Movement	Arms	Head	Misc.
1-12	1-8 (x6)	Introduction			
13	1	L st frt	blades seconde	SR	sharp
	2	R batt frt			
	3	R st frt			
	4	L batt frt			
14	5	L st frt	bent arms hold ankle/calf		lengthen
	6	R batt leg hold frt			
	7	hold	blades seconde		
	8	R tendu			
15	1+2	R chassé step	bkwd L		
	3+4	L pdb dessous			
16	5-6	R double pirouette en dehor	first	spot frt	
	7	plié pp	blades seconde		
	8	L tendu frt			

Repeat 2-3 times across the floor