

# ANASTASIA

## THE MUSICAL



# Audition Form



## STUDENT

|                         |       |          |       |
|-------------------------|-------|----------|-------|
| Name                    |       | Pronouns | Date  |
| Nickname/Preferred Name |       | Grade    | Age   |
| Address                 |       | City     | State |
| Phone#                  | Email |          |       |

## 1st PARENT/GUARDIAN

|        |       |              |
|--------|-------|--------------|
| Name   |       | Relationship |
| Phone# | Email |              |

## 2nd PARENT/GUARDIAN

|        |       |              |
|--------|-------|--------------|
| Name   |       | Relationship |
| Phone# | Email |              |

## STUDENT

|                                                                                                                                                                                                                                         |                           |                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|-------------------------------------|
| Audition Song _____                                                                                                                                                                                                                     |                           | Vocal Range _____                   |
| Hair Color                                                                                                                                                                                                                              | Height: ____ ft. ____ in. | T-Shirt Size (in adult sizes) _____ |
| <p>Do you have ballet training? (circle one) YES NO If yes, how many years? _____</p> <p>Are you on pointe? (circle one) YES NO If yes, how many years? _____</p> <p>Do you feel comfortable with a stage kiss? (circle one) YES NO</p> |                           |                                     |
| <p>Have you been a part of a previous Vienna Youth Players' production? (circle one) YES NO</p> <p>If yes, which production? _____ Role? _____</p>                                                                                      |                           |                                     |
| How did you hear about this Audition? _____                                                                                                                                                                                             |                           |                                     |

[illegible]

[illegible]

[illegible]

[illegible]

| "+"X" Entrance   "X" On Stage   "X-" Exit   "B" Backstage   <b>BOLD</b> Ensemble | A2 S2 | Act 2 Scene 3 |    |    |    |    | Act 2 Scene 3 |        |    |    |    |    | Act 2 Scene 5 |    |    |    | Act 2 Scene 6 |    |    |    |    |
|----------------------------------------------------------------------------------|-------|---------------|----|----|----|----|---------------|--------|----|----|----|----|---------------|----|----|----|---------------|----|----|----|----|
| SCENE BREAK DOWN - ACT ONE                                                       | 71    | 72            | 73 | 74 | 75 | 76 | 77            | 78     | 79 | 80 | 81 | 82 | 83            | 84 | 85 | 86 | 87            | 88 | 89 | 90 | 91 |
| Anya/Grand Dutchess Anastasia                                                    | X     | X-            |    |    |    |    |               |        |    |    |    |    |               |    |    |    | +X            | X  | X  | X  | X- |
| Dmitry Sudayev                                                                   | X-    |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               | +X | X  | X  | X- |
| Vlad Popov                                                                       | X     | X-            |    |    |    |    |               |        |    |    |    |    | +X            | X  | X  | X  | X-            |    |    |    |    |
| Gleb                                                                             |       |               |    |    |    |    | +X            | X-     |    |    |    |    |               |    |    |    | +X            | X- |    |    |    |
| Countess Lily                                                                    |       | +X            | X  | X  | X  | X- | +X            | X-, +X | X  | X  | X  | X  | X             | X  | X  | X  | X-            |    |    |    |    |
| The Dowager Empress                                                              |       |               | +X | X  | X- |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| <b>ENSEMBLE</b>                                                                  | X-    |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| <b>STREETSWEEPERS</b>                                                            |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| First Woman                                                                      |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Second Woman                                                                     |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| First Man                                                                        |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Second Man                                                                       |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Solo Man                                                                         |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Solo Woman                                                                       |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Black Maketeer #1, #2, #3                                                        |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| <b>PASSERBYS</b>                                                                 |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Voices on Loudspeaker                                                            |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Ghostly voices                                                                   |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Offic Workers + Soloist                                                          |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| <b>BALLROOM DANCERS</b>                                                          |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    | +X            | X- |    |    |    |
| <b>SERVANTS</b>                                                                  |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Tsarina Alexandra Fyodorovna                                                     |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    | +X            | X- |    |    |    |
| The Tsar                                                                         |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    | +X            | X- |    |    |    |
| Cadets #1, #2, #3                                                                |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    | +X            | X- |    |    |    |
| Little Alexei                                                                    |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    | +X            | X- |    |    |    |
| YOUNG Grand Dutchess Anastasia                                                   |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Marfa, Paulina, Dunya                                                            |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Comrade 3 (Gleb's Assistant)                                                     |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Drunk 1, 2, 3                                                                    |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Announcer (Train)                                                                |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Count Ipolotov                                                                   |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Smoker                                                                           |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Policeman #1, #2                                                                 |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Gorlinsky                                                                        |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Count Leopold                                                                    |       | +X            | X- |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Sergei (Russian Doorman)                                                         |       |               |    |    |    |    | +X            | X-     |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Count Gregory                                                                    |       |               |    |    |    |    | +X            | X-, +X | X  | X  | X  | X- |               |    |    |    |               |    |    |    |    |
| Countess Gregory                                                                 |       |               |    |    |    |    | +X            | X-, +X | X  | X  | X  | X- |               |    |    |    |               |    |    |    |    |
| First Exiled Russian                                                             |       |               |    |    |    |    | +X            | X      | X  | X  | X  | X- |               |    |    |    |               |    |    |    |    |
| Aristocrats                                                                      |       |               |    |    |    |    | +X            | X      | X  | X  | X  | X- |               |    |    |    |               |    |    |    |    |
| Pas de deux + Corps + Rothbart                                                   |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| <b>PRESS</b> (French, Russian, German)                                           |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Solo Reporter                                                                    |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Male Reporter 1, 2, 3, 4, 5                                                      |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Female Reporter 1, 2                                                             |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Soprano                                                                          |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |
| Soldiers                                                                         |       |               |    |    |    |    |               |        |    |    |    |    |               |    |    |    |               |    |    |    |    |

[illegible]

| "+X" Entrance   "X" On Stage   "X-" Exit   "B" Backstage   <b>BOLD</b> Ensemble | Act 2<br>Scene 11 |     |     |     | Act 2<br>Scene 12 |     |     |     |     |     | A2<br>S13 | A2<br>S14 | Act 2<br>Scene 15 |     |
|---------------------------------------------------------------------------------|-------------------|-----|-----|-----|-------------------|-----|-----|-----|-----|-----|-----------|-----------|-------------------|-----|
| <b>SCENE BREAK DOWN - ACT ONE</b>                                               | 108               | 109 | 110 | 111 | 112               | 113 | 114 | 115 | 116 | 117 | 118       | 119       | 120               | 121 |
| Anya/Grand Dutchess Anastasia                                                   | X-                |     |     |     | +X                | X   | X   | X   | X   | X-  |           | +X        | X                 | X   |
| Dmitry Sudayev                                                                  |                   |     |     |     |                   |     |     |     |     |     |           | +X        | X                 | X   |
| Vlad Popov                                                                      |                   | +X  | X   | X   | X-, +X            | X-  |     |     |     |     | +X, X-    | +X        | X                 | X   |
| Gleb                                                                            |                   |     |     |     |                   |     | +X  | X   | X   | X-  |           | +X        | X                 | X   |
| Countess Lily                                                                   | +X                | X   | X   | X   | X-, +X            | X-  |     |     |     |     | +X, X-    | +X        | X                 | X   |
| The Dowager Empress                                                             | X-                |     |     |     | +X                | X   | X-  |     |     |     | +X, X-    | +X        | X                 | X   |
| <b>ENSEMBLE</b>                                                                 |                   |     |     |     |                   |     |     |     |     |     |           | +X        | X                 | X   |
| <b>STREETSWEEPERS</b>                                                           |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| First Woman                                                                     |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Second Woman                                                                    |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| First Man                                                                       |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Second Man                                                                      |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Solo Man                                                                        |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Solo Woman                                                                      |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Black Maketeer #1, #2, #3                                                       |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| <b>PASSERBYS</b>                                                                |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Voices on Loudspeaker                                                           |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Ghostly voices                                                                  |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Offic Workers + Soloist                                                         |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| <b>BALLROOM DANCERS</b>                                                         |                   |     |     |     |                   |     |     |     | +X  | X   | X-        |           |                   | +X  |
| <b>SERVANTS</b>                                                                 |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Tsarina Alexandra Fyodorovna                                                    |                   |     |     |     |                   |     |     | +X  | X   | X-  |           |           |                   | +X  |
| The Tsar                                                                        |                   |     |     |     |                   |     |     | +X  | X   | X-  |           |           |                   | +X  |
| Cadets #1, #2, #3                                                               |                   |     |     |     |                   |     |     | +X  | X   | X-  |           |           |                   | +X  |
| Little Alexei                                                                   |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| YOUNG Grand Dutchess Anastasia                                                  |                   |     |     |     |                   |     |     |     |     |     |           |           |                   | +X  |
| Marfa, Paulina, Dunya                                                           |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Comrade 3 (Gleb's Assistant)                                                    |                   |     |     |     |                   |     |     |     |     |     |           | +X        | X                 | X   |
| Drunk 1, 2, 3                                                                   |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Announcer (Train)                                                               |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Count Ipolotov                                                                  |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Smoker                                                                          |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Policeman #1, #2                                                                |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Gorlinsky                                                                       |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Count Leopold                                                                   |                   |     |     |     | +X, X-            |     |     |     |     |     |           |           |                   |     |
| Sergei (Russian Doorman)                                                        |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Count Gregory                                                                   |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Countess Gregory                                                                |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| First Exiled Russian                                                            |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Aristocrats                                                                     |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Pas de deux + Corps + Rothbart                                                  |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| <b>PRESS</b> (French, Russian, German)                                          | +X                | X   | X   | X   | X-                |     |     |     |     |     |           |           |                   |     |
| Solo Reporter                                                                   | +X                | X   | X   | X   | X-                |     |     |     |     |     |           |           |                   |     |
| Male Reporter 1, 2, 3, 4, 5                                                     | +X                | X   | X   | X   | X-                |     |     |     |     |     |           |           |                   |     |
| Female Reporter 1, 2                                                            | +X                | X   | X   | X   | X-                |     |     |     |     |     |           |           |                   |     |
| Soprano                                                                         |                   |     |     |     |                   |     |     |     |     |     |           |           |                   |     |
| Soldiers                                                                        |                   |     |     |     |                   |     |     |     | +X  | X   | X-        |           |                   |     |

# REHEARSAL CALENDAR - ANASTASIA: THE MUSICAL

\*subject to change\*

| Sunday | Monday                                                       | Tuesday                                  | Wednesday                  | Thursday                   | Friday                     | Saturday                                                                                  |
|--------|--------------------------------------------------------------|------------------------------------------|----------------------------|----------------------------|----------------------------|-------------------------------------------------------------------------------------------|
| JUNE   |                                                              |                                          |                            |                            |                            |                                                                                           |
| 1      | 2                                                            | 3                                        | 4                          | 5                          | 6                          | 7                                                                                         |
|        | Rehearsal/ Table<br>Read<br>7:00-9:00 PM                     | Rehearsal/ Table<br>Read<br>7:00-9:00 PM | Rehearsal 7:00-9:00<br>PM  | Rehearsal<br>7:00-9:00 PM  | Rehearsal<br>7:00-9:00 PM  |                                                                                           |
| 8      | 9                                                            | 10                                       | 11                         | 12                         | 13                         | 14                                                                                        |
|        | Rehearsal<br>7:00-9:00 PM                                    | Rehearsal<br>7:00-9:00 PM                | Rehearsal<br>7:00-9:00 PM  | Rehearsal<br>7:00-9:00 PM  | Rehearsal<br>7:00-9:00 PM  | <b>Costume Fitting<br/>11:00 AM-1:00 PM</b><br>TBD Rehearsal as<br>Needed 2:00-6:<br>00PM |
| 15     | 16                                                           | 17                                       | 18                         | 19                         | 20                         | 21                                                                                        |
|        | Rehearsal<br>7:00-9:00 PM                                    | Rehearsal<br>7:00-9:00 PM                | Rehearsal<br>7:00-10:00 PM | Rehearsal<br>7:00-10:00 PM | Rehearsal<br>7:00-10:00 PM |                                                                                           |
| 22     | 23                                                           | 24                                       | 25                         | 26                         | 27                         | 28                                                                                        |
|        | Rehearsal 7:00-10:<br>00 PM<br><b>ACT ONE - OFF<br/>BOOK</b> | Rehearsal<br>7:00-10:00 PM               | Rehearsal<br>7:00-10:00 PM | Rehearsal<br>7:00-10:00 PM | Rehearsal<br>7:00-9:10 PM  | <b>Costume Fitting<br/>11:00 AM-1:00 PM</b><br>TBD Rehearsal as<br>Needed 2:00-6:<br>00PM |
| 29     | 30                                                           |                                          |                            |                            |                            |                                                                                           |
|        | Rehearsal<br>7:00-9:30 PM                                    |                                          |                            |                            |                            |                                                                                           |

| JULY                                           |                                |                                                              |                                        |                                        |                                                |                                                |
|------------------------------------------------|--------------------------------|--------------------------------------------------------------|----------------------------------------|----------------------------------------|------------------------------------------------|------------------------------------------------|
|                                                |                                | 1                                                            | 2                                      | 3                                      | 4                                              | 5                                              |
|                                                |                                | Rehearsal<br>7:00-10:00 PM                                   | Rehearsal<br>(REVIEW)<br>7:00-10:00 PM | Rehearsal<br>(REVIEW)<br>7:00-10:00 PM |                                                |                                                |
| 6                                              | 7                              | 8                                                            | 9                                      | 10                                     | 11                                             | 12                                             |
|                                                | Rehearsal<br>7:00-10:00 PM     | Rehearsal 7:00-10:<br>00 PM<br><b>ACT TWO - OFF<br/>BOOK</b> | Tech Rehearsal<br>6:30-10:00 PM        | Tech Rehearsal<br>6:30-10:00 PM        | Full Run<br>6:30-10:00 PM                      |                                                |
| 13                                             | 14                             | 15                                                           | 16                                     | 17                                     | 18                                             | 19                                             |
|                                                | TBD Rehearsal<br>6:30-10:00 PM | TBD Rehearsal<br>6:30-10:00 PM                               | Dress Rehearsal<br>6:30-10:00 PM       | Dress Rehearsal<br>6:30-10:00 PM       | Call 5:30 PM<br><b>Performance 7:<br/>00PM</b> | Call 5:30 PM<br><b>Performance 7:<br/>00PM</b> |
| 20                                             | 21                             | 22                                                           | 23                                     | 24                                     | 25                                             | 26                                             |
| Call 5:30 PM<br><b>Performance 7:<br/>00PM</b> |                                |                                                              |                                        |                                        | Call 5:30 PM<br><b>Performance 7:<br/>00PM</b> | Call 5:30 PM<br><b>Performance 7:<br/>00PM</b> |
| 27                                             | 28                             | 29                                                           | 30                                     | 31                                     |                                                |                                                |
| Call 5:30 PM<br><b>Performance 7:<br/>00PM</b> |                                |                                                              |                                        |                                        |                                                |                                                |

# REHEARSAL SCHEDULE - ANASTASIA: THE MUSICAL

\*subject to change\*

KEY: (V)-Vocal, (D)-Dance

| Date        | Time         | Rehearsal                                          | Room       |
|-------------|--------------|----------------------------------------------------|------------|
| <b>6/2</b>  | 7:00-9:00 PM | Welcome, Ice Breakers, Act 1 Table Read            | Auditorium |
| <b>6/3</b>  | 7:00-9:00 PM | Ice Breakers, Act 2 Table Read                     | Auditorium |
| <b>6/4</b>  | 7:00-7:15 PM | Dance Warm-Up                                      | Auditorium |
|             | 7:15-7:25 PM | Vocal Warm-up                                      | Auditorium |
|             | 7:25-7:30 PM | Break                                              |            |
|             | 7:30-8:15 PM | Rumor in St. Petersburg (V)                        | 201        |
|             | 7:30-8:15 PM | Once Upon A December #1 (D)                        | Auditorium |
|             | 8:15-9:00 PM | Once Upon A December #1 (V), In My Dreams (V)      | 201        |
|             | 8:15-9:00 PM | Rumor in St. Petersburg (D)                        | Auditorium |
| <b>6/5</b>  | 7:00-7:15 PM | Dance Warm-Up                                      | Auditorium |
|             | 7:15-7:25 PM | Vocal Warm-up                                      | Auditorium |
|             | 7:25-7:30 PM | Break                                              |            |
|             | 7:30-8:15 PM | Rumor in St. Petersburg (V)                        | 201        |
|             | 7:30-8:15 PM | Once Upon A December #1 (D)                        | Auditorium |
|             | 8:15-9:00 PM | Learn To Do It (V)                                 | 201        |
|             | 8:15-9:00 PM | Rumor in St. Petersburg (D)                        | Auditorium |
| <b>6/6</b>  | 7:00-7:15 PM | Dance Warm-Up                                      | Auditorium |
|             | 7:15-7:25 PM | Vocal Warm-up                                      | Auditorium |
|             | 7:25-7:30 PM | Break                                              |            |
|             | 7:30-8:15 PM | Learn To Do It (V)                                 | 201        |
|             | 8:15-9:00 PM | Learn To Do It (D)                                 | Auditorium |
|             | 8:15-9:00 PM | The Neva Flows (V), Close the Door (V)             | 201        |
| <b>6/7</b>  |              |                                                    |            |
| <b>6/8</b>  |              |                                                    |            |
| <b>6/9</b>  | 7:00-7:15 PM | Dance Warm-Up                                      | Auditorium |
|             | 7:15-7:25 PM | Vocal Warm-up                                      | Auditorium |
|             | 7:25-7:30 PM | Break                                              |            |
|             | 7:30-8:15 PM | Once Upon a December #2 (V), A Secret She Kept (V) | 201        |
|             | 7:30-8:15 PM | Rumor in St. Petersburg (D)                        | Auditorium |
|             | 8:15-9:00 PM | Stay, I Pray You (V)                               | 201        |
| <b>6/10</b> | 7:00-7:15 PM | Dance Warm-Up                                      | Auditorium |
|             | 7:15-7:25 PM | Vocal Warm-up                                      | Auditorium |
|             | 7:25-7:30 PM | Break                                              |            |
|             | 7:30-8:15 PM | Stay, I Pray You (V)                               | 201        |
|             | 8:15-9:00 PM | My Petersburg (V) Everything to Win (V)            | 201        |
|             | 8:15-9:00 PM | Stay, I Pray You (D)                               | Auditorium |
| <b>6/11</b> | 7:00-7:15 PM | Dance Warm-Up                                      | Auditorium |
|             | 7:15-7:25 PM | Vocal Warm-up                                      | Auditorium |
|             | 7:25-7:30 PM | Break                                              |            |
|             | 7:30-8:15 PM | Learn To Do It (V)                                 | 201        |
|             | 7:30-8:15 PM | Land of Yesterday (D)                              | Auditorium |
|             | 8:15-9:00 PM | Land of Yesterday (V)                              | Auditorium |

# REHEARSAL SCHEDULE - ANASTASIA: THE MUSICAL

\*subject to change\*

KEY: (V)-Vocal, (D)-Dance

| Date        | Time                 | Rehearsal                                 | Room       |
|-------------|----------------------|-------------------------------------------|------------|
| <b>6/12</b> | 7:00-7:15 PM         | Dance Warm-Up                             | Auditorium |
|             | 7:15-7:25 PM         | Vocal Warm-up                             | Auditorium |
|             | 7:25-7:30 PM         | Break                                     |            |
|             | 7:30-8:15 PM         | We'll Go From There (V) <b>ONLY LEADS</b> | 201        |
|             | 7:30-8:15 PM         | Land of Yesterday (D)                     | Auditorium |
|             | 8:15-9:00 PM         | Land of Yesterday (V)                     | Auditorium |
| <b>6/13</b> | 7:00-7:15 PM         | Dance Warm-Up                             | Auditorium |
|             | 7:15-7:25 PM         | Vocal Warm-up                             | Auditorium |
|             | 7:25-7:30 PM         | Break                                     |            |
|             | 7:30-8:15 PM         | In a Crowd of Thousands (V)               | Auditorium |
|             | 8:15-9:00 PM         | Journey to the Past (V)                   | Auditorium |
| <b>6/14</b> | 11:00 AM-1:00 PM     | Costume Fitting <b>ALL</b>                | Auditorium |
|             | 2:00-6:00 PM         | TBD Rehearsal as Needed                   | Auditorium |
| <b>6/15</b> |                      |                                           |            |
| <b>6/16</b> | 7:00-7:15 PM         | Dance Warm-Up                             | Auditorium |
|             | 7:15-7:25 PM         | Vocal Warm-up                             | Auditorium |
|             | 7:25-7:30 PM         | Break                                     |            |
|             | 7:30-8:15 PM         | We'll Go From There (V)                   | Auditorium |
|             | 8:15-9:00 PM         | We'll Go From There (D)                   | Auditorium |
| <b>6/17</b> | 7:00-7:15 PM         | Dance Warm-Up                             | Auditorium |
|             | 7:15-7:25 PM         | Vocal Warm-up                             | Auditorium |
|             | 7:25-7:30 PM         | Break                                     |            |
|             | 7:30-8:15 PM         | Stay, I Pray You (V)                      | 201        |
|             | 8:15-9:00 PM         | We'll Go From There (V) <b>ONLY LEADS</b> | 201        |
|             | 8:15-9:00 PM         | Quartet at the Ballet (D)                 | Auditorium |
| <b>6/18</b> | 7:00-7:15 PM         | Dance Warm-Up                             | Auditorium |
|             | 7:15-7:25 PM         | Vocal Warm-up                             | Auditorium |
|             | 7:25-7:30 PM         | Break                                     |            |
|             | <b>7:30-10:00 PM</b> | Review All Songs/Dances                   | Auditorium |
| <b>6/19</b> | 7:00-7:15 PM         | Dance Warm-Up                             | Auditorium |
|             | 7:15-7:25 PM         | Vocal Warm-up                             | Auditorium |
|             | 7:25-7:30 PM         | Break                                     |            |
|             | 7:30-10:00 PM        | Review All Songs/Dances                   | Auditorium |
| <b>6/20</b> | 7:00-7:15 PM         | Dance Warm-Up                             | Auditorium |
|             | 7:15-7:25 PM         | Vocal Warm-up                             | Auditorium |
|             | 7:25-7:30 PM         | Break                                     |            |
|             | 7:30-10:00 PM        | Act 1 Blocking                            | Auditorium |
| <b>6/21</b> |                      |                                           |            |
| <b>6/22</b> |                      |                                           |            |

# REHEARSAL SCHEDULE - ANASTASIA: THE MUSICAL

\*subject to change\*

KEY: (V)-Vocal, (D)-Dance

| Date | Time          | Rehearsal           | Room       |
|------|---------------|---------------------|------------|
| 7/17 | 6:30-6:45 PM  | Dance Warm-Up       | Auditorium |
|      | 6:45-6:55 PM  | Vocal Warm-up       | Auditorium |
|      | 6:55-7:00 PM  | Break               |            |
|      | 7:00-7:20 PM  | Change into Costume | Auditorium |
|      | 7:20-10:00 PM | Dress Rehearsal     | Auditorium |
| 7/18 | 5:30-5:50 PM  | Dance Warm-Up       | Auditorium |
|      | 5:50-6:00 PM  | Vocal Warm-Up       | Auditorium |
|      | 6:00-6:40 PM  | Costume/Hair/Makeup | Auditorium |
|      | 6:40-6:50 PM  | Pre-Show Ritual     | Auditorium |
|      | 7:00 PM       | Performance         | Auditorium |
| 7/19 | 5:30-5:50 PM  | Dance Warm-Up       | Auditorium |
|      | 5:50-6:00 PM  | Vocal Warm-Up       | Auditorium |
|      | 6:00-6:40 PM  | Costume/Hair/Makeup | Auditorium |
|      | 6:40-6:50 PM  | Pre-Show Ritual     | Auditorium |
|      | 7:00 PM       | Performance         | Auditorium |
|      |               | Performance         |            |
| 7/20 | 5:30-5:50 PM  | Dance Warm-Up       | Auditorium |
|      | 5:50-6:00 PM  | Vocal Warm-Up       | Auditorium |
|      | 6:00-6:40 PM  | Costume/Hair/Makeup | Auditorium |
|      | 6:40-6:50 PM  | Pre-Show Ritual     | Auditorium |
|      | 7:00 PM       | Performance         | Auditorium |
|      |               | Performance         |            |
| 7/21 |               |                     |            |
| 7/22 |               |                     |            |
| 7/23 |               |                     |            |
| 7/24 |               |                     |            |
| 7/25 | 5:30-5:50 PM  | Dance Warm-Up       | Auditorium |
|      | 5:50-6:00 PM  | Vocal Warm-Up       | Auditorium |
|      | 6:00-6:40 PM  | Costume/Hair/Makeup | Auditorium |
|      | 6:40-6:50 PM  | Pre-Show Ritual     | Auditorium |
|      | 7:00 PM       | Performance         | Auditorium |
| 7/26 | 5:30-5:50 PM  | Dance Warm-Up       | Auditorium |
|      | 5:50-6:00 PM  | Vocal Warm-Up       | Auditorium |
|      | 6:00-6:40 PM  | Costume/Hair/Makeup | Auditorium |
|      | 6:40-6:50 PM  | Pre-Show Ritual     | Auditorium |
|      | 7:00 PM       | Performance         | Auditorium |
|      |               | Performance         |            |
| 7/27 | 5:30-5:50 PM  | Dance Warm-Up       | Auditorium |
|      | 5:50-6:00 PM  | Vocal Warm-Up       | Auditorium |
|      | 6:00-6:40 PM  | Costume/Hair/Makeup | Auditorium |
|      | 6:40-6:50 PM  | Pre-Show Ritual     | Auditorium |
|      | 7:00 PM       | Performance         | Auditorium |
|      |               | Performance         |            |

# Blocking Key

Anastasia: The Musical

|                                                                                              |                                                                                                  |                                                                                                          |                                                                                                |                                                                                                |                                                                                                      |
|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| <b>En</b><br>Enter                                                                           | <b>Ex</b><br>Exit                                                                                | <b>X</b><br>Cross                                                                                        | <br>Stop      | <br>Pick Up  | <br>Put Down      |
| <br>Give    | <br>Take        | <br>Look                | <br>Sit       | <br>Rise     | <br>Jump          |
| <br>Upstage | <br>Downstage   | <br>TO                  | <br>On Top Of | <br>Under    | <br>Table         |
| <br>Chair | <br>Music Box | <br>Suitcase          | <br>Eat     | <br>Writes | <br>Chalk Board |
| <b>DSR</b><br>Downstage Right                                                                | <b>USR</b><br>Upstage Right                                                                      | <b>DSL</b><br>Downstage Left                                                                             | <b>USL</b><br>Upstage Left                                                                     | <b>SR</b><br>Stage Right                                                                       | <b>SL</b><br>Stage Left                                                                              |
| <br>Train | <b>CS</b><br>Center Stage                                                                        | <br>Hat/<br>Headpiece | <br>Drink   | <b>H</b><br>Hold                                                                               | <b>@</b><br>At                                                                                       |

**A** Anastasia  
**D** Dmitry  
**V** Vlad  
**G** Gleb

1.

2. A runs  $\rightarrow$  Ex USL

3. D runs  $\rightarrow$  A,  $\neg$  US

4. D  $\hookrightarrow$  off SL

5. D walks  $\rightarrow$  V (DSR)

Tree

Tree

6.

7.

8.

9.

10. D walks  $\rightarrow$  SL

11. A En USL

12. A  $\downarrow$   CS

13.

14. V  $\rightarrow$   from A

15. V Ex USR

16.

17. D runs USL, walks  $\rightarrow$  A

18. A  $\hookrightarrow$  @ D

19.

20.

Posted: Friday, July 11th, 2025 @5:00 PM

**ANASTASIA THE MUSICAL**  
**IMPORTANT - SCHEDULE CHANGE**

Due to technical difficulties the “Dress Rehearsal” for Monday, July 14th has been rescheduled. Please see the updated dress rehearsal information below.

**DATE:** Tuesday, July 15th

**LOCATION:** Vienna Community Center - Auditorium

**CALL TIME**

All Crew: 5:45 PM

All Cast: 6:30 PM

Please be sure to arrive with hair and makeup completed. Dance/Vocal warm-ups will begin promptly at 6:30 (Room 203). Dancers will be released to get into costume 20 minutes before GO TIME.

**GO TIME**

7:00 PM

**SING-INS**

Cast: Sign-ins will be posted on your dressing room door.

Crew: Sign-in will be posted on the backstage left door.

Since we will not be meeting 7/14, please use the extra day to get into the right space and prepare for a long day on Tuesday. We appreciate your flexibility. If questions arise, contact [caroline.aramendia@gmail.com](mailto:caroline.aramendia@gmail.com)